

Ng'endo Mukii

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Education

ROYAL COLLEGE OF ART (RCA)

London, UK. Graduated 2012
Master of Arts in Animation

RHODE ISLAND SCHOOL OF DESIGN (RISD)

Providence, RI, USA. Graduated 2006
Bachelor of Fine Arts in Film Animation and Video

About

I am an award-winning film director, most well known for 'Yellow Fever,' my documentary-animation exploring Western influences on African women's ideals of beauty. My films have won multiple international awards, including Silver Hugo for The Best Animated Short at the Chicago International Film Festival for Yellow Fever, and Encounters Immersive Grand Prix for my first 360 film, Nairobi Berries. I am a Design Indaba '15 Speaker and a Berlinale Talents Alum.

Work and Experience

NG'ENDO STUDIOS LTD

Nairobi, Kenya 02/14–current

DIRECTOR:

I work on short animated and 360 films commissioned by local and international organisations, including projects commissioned for Huffington Post and Plan International. I am a recipient of funding from the New Dimensions Virtual Reality program (South Africa), Docubox Kenya, and Focus Features Africa First (USA) grants. I continue my independent film career through such funding opportunities.

THE MEDIAE COMPANY

Nairobi, Kenya 07/08–01/14

ANIMATION PRODUCTION MANAGER AND ONLINE EDITOR: I worked on the Know Zone Series 01 and 02. Along with the producers, I set up the animation schedules, and ensured the quality of each episode. I created graphics, stings and transitions within the live-action sequences, as well as animated for the African Tales insert. I was responsible for the Online Edit and delivering the final programs for transmission.

VILA SUL RESIDENCY, GOETHE INSTITUT

Salvador-Bahia, Brazil, 10/2018

RESIDENT: I was one of 5 international artists invited to Brazil for a two-month residency exploring Global-South connections. I held lectures in Salvador and in Rio de Janeiro, participated in film festivals, and studied the beautiful Candomblé religion. I also kept a left-handed sketch book. My residency culminated in a 4-day long animated workshop which I organised and ran at a local activist space, Acervo da Laje. There, we made a short experimental film celebrating the Kenyan Nobel Peace Laureate, Wangari Maathai. What was very beautiful about this, was that the participants made this film in response to a previous workshop film I had created in Nairobi, which celebrated Marielle Franco, a Brazilian human-rights activist assassinated in 2018.

Selected Residencies And Activities

TIFF FILMMAKER LAB, TORONTO INTERNATIONAL FILM FESTIVAL

Toronto, Canada, 09 /2018

PARTICIPATING FILMMAKER: I was invited and sponsored by TIFF to attend the lab, having been selected from the participants at the REALNESS screenwriter's program. We spent an intense 5 days at the heart of the film festival. Our diverse group of filmmakers was mentored by experienced industry members such as Julie Dash and Cassian Elwes. We even joined emerging actors in an incredible acting workshop led by Miranda Harcourt.

LOCARNO FILMMAKERS ACADEMY, LOCARNO FILM FESTIVAL

Locarno, Switzerland, 08/2018

PARTICIPATING FILMMAKER: I was very honoured to be invited to join the competitive Locarno Filmmakers Academy. Hand-picked from the REALNESS program, I attended masterclasses held by world-renowned directors, such as Bruno Dumont and Ethan Hawke, panels debating the future of filmmaking, and I mingled with industry at one of the oldest film festivals in the world.

REALNESS SCREENWRITER'S RESIDENCY BY URUCU MEDIA

Nirox Foundation, Krugersdorp, South Africa, 06/2018

RESIDENT: I was one of 5 African writer-directors selected for REALNESS 2018. This intensive 6-week writing program is run by Cait Pansegrouw and Elias Ribeiro. We were mentored by internationally-renowned script advisors, Selina Ukwuoma and Mmabatho Kau. During the program, I developed the concept of my mixed-media feature film, The Goat Sunday, a magical-real coming of age story about a young girl, and her pet goat.